

Fragile Palm Leaves

MS No 6883

Room 2B

dharmapada aṭṭhakathā pāṭh







နုစောစောသမ္ပဒါနုစောစောသုဿတောသိပ္ပံသမ္ပုဒ္ဓိနာ။ ပဟာဂဟာတတပဟာနုစောစောစောစော
လာကန္တအတ္ထိနာ။ ယောသုဿဗ္ဗပစ္စေကတော။ ဇလိတောဇလိတိတ္ထိနာ။ ဥတသမ္ပါဗေဒနမသိတ္ထာ။
သမ္ပုဒ္ဓိသမ္ပါဗေဒတော။ သုဗ္ဗုပ္ပသမ္ပုဒ္ဓိတော။ ကတောသမ္ပိသမ္ပုဒ္ဓိ။ တိတိကတုရကဟာဂ
ဗ္ဗ။ ဓမ္မိဝဓမ္မသုဗ္ဗကောပိဓေါ။ သမ္ပုဒ္ဓိသမ္ပုဒ္ဓိပဓေါ။ သတ္တာဓမ္မပိသုဿာ။ ဗေသေသကရတော
ဝေက။ သမ္ပသမ္ပာဟိတဟာသော။ ပဗ္ဗဝေဝေသမ္ပသမ္ပာနံ။ ပိတိပါဗောဓ္မိဗ္ဗုဒ္ဓိနာ။ ပရမ္ပဇ္ဇာတတော
တသမ္ပာနိဝတ္ထာအတ္ထဝတ္ထနာ။ ယောတမ္ပပဏ္ဍိတမ္ပုဒ္ဓိပဟာသမ္ပသမ္ပုဒ္ဓိတော။ သမ္ပာဝိယတိ
သေသမ္ပာ။ သတ္တာနံဟိတသမ္ပုဒ္ဓိ။ ဗ္ဗုဓမ္မဇာပသာဝေယ။ သမ္ပလောကသမ္ပသမ္ပာဟိတံ။ နုတိ
ဗ္ဗုဓသ္မိသတလျာ။ အဗ္ဗုဓသမ္ပုဒ္ဓိနာ။ ကုမာရကသပေနာဟာ။ တေရေသမ္ပုဒ္ဓိဗေတသမ္ပာ။ သ
မ္ပုဒ္ဓိတိကာလမ္ပာ။ သတ္တဝံအဘိယာမလတော။ တိတာသံအတိဝိတ္ထာနံ။ ကတဗ္ဗုဒ္ဓိဗ္ဗုဒ္ဓိပဟာ
သမ္ပာဝေဝေသမ္ပုဒ္ဓိတော။ တိတ္ထိဘာသမ္ပုဒ္ဓိဗ္ဗုဒ္ဓိ။ ဂါထာနံဗ္ဗုဒ္ဓိပဟာ။ ပိတ္တဗ္ဗုဒ္ဓိတောဝိတံ။ ကေ
ဝလဗ္ဗုဒ္ဓိတောဝေဝေသမ္ပုဒ္ဓိ။ ယောသမ္ပုဒ္ဓိဗ္ဗုဒ္ဓိတော။ တောသမ္ပုဒ္ဓိဗ္ဗုဒ္ဓိတော။ အာဝဟာသမ္ပုဒ္ဓိ
တောဝိနာ။ ပနသေသပိတိပါဗောဓ္မိ။ အတ္ထဝတ္ထပုပ္ပိသမ္ပုဒ္ဓိ။ ပရမ္ပဗ္ဗုဒ္ဓိပဟာသမ္ပုဒ္ဓိ။ ပရမ္ပဗ္ဗုဒ္ဓိပဟာသမ္ပုဒ္ဓိ

တပည့်သမားတို့အား

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or folder. The ink is dark, and the paper shows signs of wear and discoloration.

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443

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratoris". The script is dense and fills most of the page.

Handwritten Burmese text on a palm leaf manuscript. The script is a traditional form of Burmese, written in dark ink. The text is arranged in approximately 15 horizontal lines across the length of the leaf. There are several prominent dark circular holes, likely from traditional binding methods. The leaf shows signs of age, including slight discoloration and wear along the edges.

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(2) 2000

11

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some lines starting with capital letters. There are two prominent dark spots, possibly ink blots or holes, on the right side of the page. The overall appearance is that of an old, weathered manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The handwriting is fluid and continuous, with some variations in line thickness and spacing. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are some dark spots and ink bleed-through visible, suggesting the document is aged. The text is written on a light-colored, slightly textured paper.

1295. *Phryganidia*



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[illegible]

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is written in a cursive style on aged, yellowed paper. A horizontal line is visible near the bottom of the page.

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[illegible]

[The text in this block is extremely faded and illegible due to poor scan quality. It appears to be a dense paragraph of handwritten or printed Burmese script.]

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သပ္ပံဝေဖန်စာအုပ်



செவ்வாய்க்கிழமை

တစ်နှစ်လုံးလုံး အသက်ရှင်နေရမည်။

(C) 1997 by The American Psychological Association
0893-3200/97/\$12.00 DOI: 10.1037/0893-3200.11.4.600

လောတ္တုသုခိကုလိဝိပ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be in a historical language, possibly a form of Latin or a related European script, given the use of letters like 'u' and 'v' which were common in such contexts. The overall appearance is that of a well-preserved but aged piece of parchment or paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several horizontal lines drawn across the page, possibly indicating section breaks or serving as guides for the scribe. The paper is aged and shows signs of wear, including discoloration and some small dark spots.

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113

$$h_{\alpha} = \frac{1}{2} \left(\frac{1}{\alpha} + \alpha \right) \quad \text{for } \alpha \in \mathbb{R}^+.$$

92

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631

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or record. The script is written in dark ink on aged, slightly discolored paper. The lines of text are closely spaced and follow the general flow of the page, with some variations in line length and spacing between words. The overall appearance is that of a historical document or a personal journal entry.

20

233

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small handwritten note or signature at the bottom left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style and fading. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small hole in the paper, suggesting it is an old document. The text appears to be in a European language, possibly Latin or German, given the context of historical manuscripts.

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1990

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including creases and discoloration. The text is written in a single column and appears to be a continuous passage, possibly a letter or a section of a larger work. The handwriting is consistent throughout, suggesting it was written by a single scribe. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including small holes and discoloration, suggesting it is an old artifact.

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v', 'w', and 'y'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage, possibly a letter or a section of a larger work. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but clearly old document.

12

[The page contains dense handwritten Burmese script in multiple columns.]

သံအပဋိသန္ဓေကဏ္ဍ
တရားဓမ္မဒေသနာ

[The page contains dense handwritten Burmese script in a cursive style, typical of historical documents. The text is arranged in approximately 10 horizontal lines across the page. There are some ink blots and signs of wear on the paper.]

1



1998年12月
 第1卷第1期

92

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

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(7) 77

1. *Chlorophyll a* (Chl *a*)

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Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating a specific date or location, such as "1800" and "London". The overall appearance is that of a personal letter or a formal correspondence from the early 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form.

52

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with a horizontal dash. The handwriting is characteristic of early modern European cursive, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a horizontal dash. The handwriting is dense and fills most of the page, with some lines starting with a horizontal dash. The text is written in a single column, with some lines starting with a horizontal dash. The handwriting is dense and fills most of the page, with some lines starting with a horizontal dash.





[illegible]

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4.

(1) 1990年12月31日以前竣工的已投产项目，其固定资产折旧年限按国家有关规定执行；

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The handwriting is fluid and continuous, with many characters connected together. There are some larger characters that stand out, possibly indicating a change in topic or a specific name. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "curator" in some of the legible fragments. The handwriting is characteristic of the late 16th or early 17th century.

3

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1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

77

27

သုတေသနကြီး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words like "Kritik" and "Kritik". The script is dense and fills most of the page.

22

1. *Journal of the American Medical Association*, 1997; 277: 1033-1038.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear along the edges.

(c) $\frac{1}{2}$

[illegible]

10

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are several dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, weathered manuscript.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills the page from top to bottom.

46



$$(-4)$$

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills most of the page area.

သောတာပတ္တိဖလ်

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל
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 וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל
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 וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

[illegible]

၁၈၈၁ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

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၁၈၈၃ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်၊ ဝန်ကြီးရုံး၊

လက်ဝဲဘက်သို့ဟုဦးကပ်ပွင့်၍ ၂.၆၂.၂၀၁၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၂ ရက်နေ့တွင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Act" and "Witness".

4)

ADDITIONAL INFORMATION

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are several dark ink blotches or holes visible on the page, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "In".

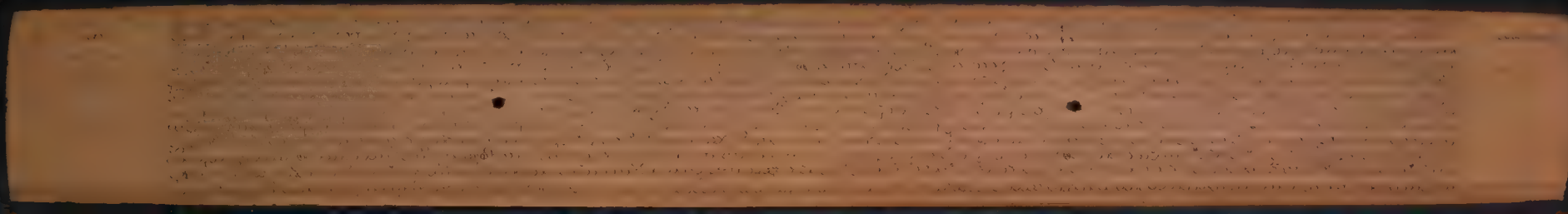
• **Prüfung**

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some larger, more decorative characters interspersed. The text appears to be a continuous narrative or a collection of related phrases. There are some dark spots and ink smudges on the page, particularly in the middle section. The overall appearance is that of an old manuscript or a historical document.

1. 11)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being crossed out. There are several large, dark circular marks or holes visible on the page, possibly from binding or damage. The overall appearance is that of an old, well-used document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and appears to be a continuous passage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are several large, dark, irregular marks or stains scattered across the text, particularly in the middle and lower sections, which may be ink blots or physical damage to the original document. The overall appearance is that of an old, possibly legal or administrative, record.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are two large circular holes or indentations on the page, one near the center and one towards the right side. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters. The paper is aged and shows signs of wear, including discoloration and some small stains. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The handwriting is fluid and continuous, with some characters appearing to be stylized or abbreviated. There are no clear margins or headings visible, suggesting a single block of text. The overall appearance is that of a well-preserved but aged historical document.

102

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink blots, visible on the right side of the page.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is written on aged, yellowed paper with some visible wear and tear. There are two dark circular marks, possibly holes or ink blots, on the right side of the page. The text is organized into several lines, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical document.

○

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text is written in a single column across the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and variations in the ink color, suggesting it is an old document. The text appears to be in a European language, possibly German or Dutch, given the structure and some recognizable words like "Herr" and "Frau".

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လောကုတ္တရာသမ္ဘာဝိ

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ရောမတို့ပုဂ္ဂိုလ်သောဇော်သံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper is aged and shows some staining and wear along the edges.

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscript writing. The text is written on aged, slightly discolored paper. There are some ink blots and a small dark mark near the center of the page.

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၂။ ယာဘာဗ်ဗာဒ်ဝဋ်

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Scirpus americanus* (L.) Link.

(1) $\{C_1, C_2\}$ is a basis for C .

၁။ သိပ္ပံသုတေသနနှင့် ပတ်သက်သည့် အချက်အလက်များကို စုံစမ်းရန်

1890

[Faint handwritten notes at the bottom of the page]

1891

(700) 869-244

၂၀၀၅ ခုနှစ်

no. 800

69

Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and covers the entire page. It appears to be a continuous narrative or record, possibly related to a historical event or a personal account. The script is dense and fills the page from top to bottom.

133010488

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with capital letters or initials. There are several small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of an old, handwritten record.

51

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The paper appears aged and slightly discolored.

○ 2025/11/14
○ 2025/11/15

9.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being crossed out. There are several large, dark circular marks or holes visible on the page, possibly from binding or damage. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image.

သိက္ခာပိတံတထာဂ

(Faint handwritten notes at the bottom of the page)

[illegible]

အရှင်ဘုရား၏အမိန့်အတိုင်းအစွဲပြု၍

... ..

(7) $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f(x_k) = \int_a^b f(x) dx$



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The handwriting is fluid and continuous, with many characters connected together. There are some larger, more prominent characters that might serve as section markers or headings. The overall appearance is that of a well-preserved but aged piece of historical writing.

23

[illegible]

အိမ်ရှင်ကလေးတို့သည်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The text is written in a dark ink, and the paper shows signs of wear, including some staining and discoloration. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Burmese script, consisting of approximately 12 lines. The text is written in a cursive style on aged, yellowed paper. The first line begins with a small circular mark. The second line starts with a larger, more decorative initial. The third line begins with a small circular mark. The fourth line starts with a larger, more decorative initial. The fifth line begins with a small circular mark. The sixth line starts with a larger, more decorative initial. The seventh line begins with a small circular mark. The eighth line starts with a larger, more decorative initial. The ninth line begins with a small circular mark. The tenth line starts with a larger, more decorative initial. The eleventh line begins with a small circular mark. The twelfth line starts with a larger, more decorative initial.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots or stains on the paper, particularly in the middle and right sections. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots or stains on the paper, particularly in the middle and right sections.

3.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

1582

မ္ဗာဒိန္ဒြဏိရာဇယဇာဓိရာဇာ

သိင်္ဃ

ရက္ခကထာ

ဟိန္ဒူဝသ္မိဒိသ

ဟိန္ဒူဝသ္မိဒိသ

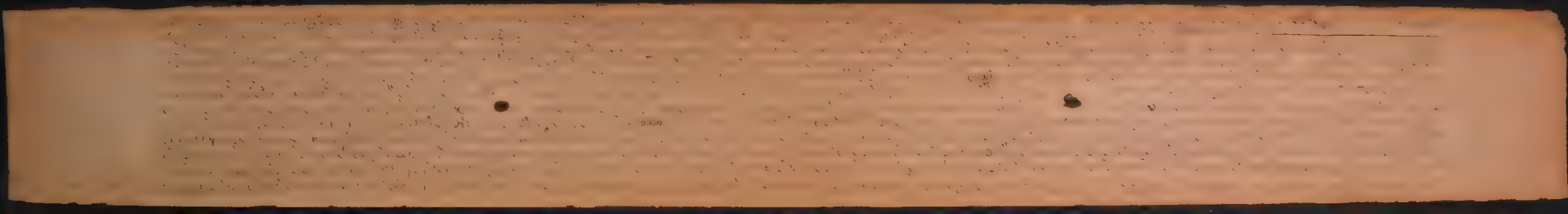
ဟိန္ဒူဝသ္မိဒိသ

ဟိန္ဒူဝသ္မိဒိသ

ဟိန္ဒူဝသ္မိဒိသ

ဟိန္ဒူဝသ္မိဒိသ

ဟိန္ဒူဝသ္မိဒိသ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly near the center and right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter.

သုခဝိသု

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ဝိသုဝိသု

ကုသု

သုသုသု

ဝိသုသု

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. There are several dark spots and smudges on the page, possibly due to age or damage. The text appears to be in a historical language, possibly Latin or a related Romance language, given the structure of the words and the use of capital letters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly a large one near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are several dark spots or ink blots visible on the page, particularly in the middle and right sections. The paper is aged and has a yellowish-brown tint.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are several large, dark ink blotches or stains, particularly in the center and towards the right side of the page, which may be due to damage or ink bleed-through from the reverse side. The overall appearance is that of an old, possibly 18th or 19th-century, handwritten record.

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ဝတ်တံတံသုတတံ

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သလ္လဗုဒ္ဓဗ္ဗ

[illegible]

လူ့ဝတ္ထု

114 025

11/11/11

[illegible]

ကပ္ပကဒေဝလောကီယဗုဒ္ဓ

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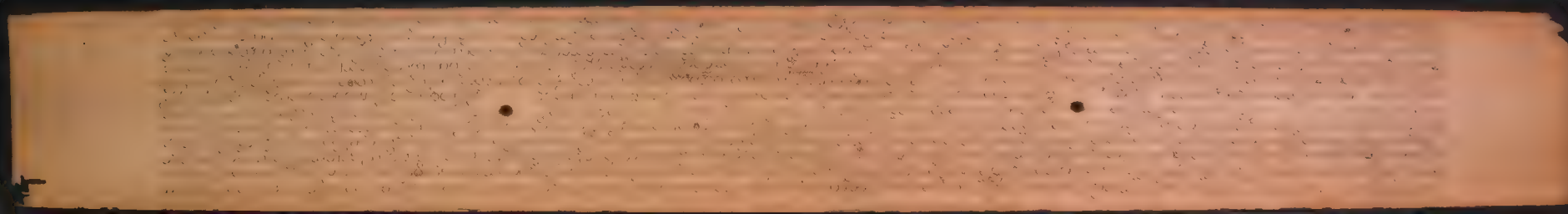
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3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific terminology. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a single column and appears to be a continuous passage of prose. The characters are dark and the ink is somewhat faded in places. The overall appearance is that of a historical manuscript or a letter from the 16th or 17th century.

251

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The paper shows signs of wear, including small holes and discoloration.

5.

100
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
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the fifth is the fact that the
the sixth is the fact that the
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the ninetieth is the fact that the
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the ninety-eighth is the fact that the
the ninety-ninth is the fact that the
the hundredth is the fact that the

2

၂။ သို့သော်လည်းကောင်း၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

61

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

(1)

111

၁၇၇၇ ခုနှစ်
မတ်လ ၁၀ ရက်
နေပြည်တော်

အထွေထွေ
အချက်အလက်

အကျဉ်းချုပ်
အချက်အလက်

၁၇၇၇ ခုနှစ်
မတ်လ ၁၀ ရက်
နေပြည်တော်

အထွေထွေ
အချက်အလက်

အကျဉ်းချုပ်
အချက်အလက်

၁၇၇၇ ခုနှစ်
မတ်လ ၁၀ ရက်
နေပြည်တော်

အထွေထွေ
အချက်အလက်

အကျဉ်းချုပ်
အချက်အလက်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some faint horizontal lines visible, possibly indicating paragraph breaks or section divisions. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

55

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22

သိပ္ပံသိပ္ပံ

ကဏ္ဍဝတ္ထုကဏ္ဍ

ကဏ္ဍဝတ္ထုသိပ္ပံ

ကဏ္ဍဝတ္ထုသိပ္ပံ

သိပ္ပံသိပ္ပံ

သိပ္ပံသိပ္ပံ

သိပ္ပံသိပ္ပံ

သိပ္ပံသိပ္ပံ

သိပ္ပံသိပ္ပံ

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be punch holes or ink stains. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots and stains on the page, particularly in the center and towards the right. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters and punctuation. The text is written in a single column, filling most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.

(2)

ထိုသို့ တွက်၍ ခြေရာခံရသော အရာများကို အောက်ပါအတိုင်း ဖော်ပြပါမည်။

၁။ ပထမဦးစွာ အောက်ပါအတိုင်း ဖော်ပြပါမည်။

၂။ ထို့နောက် အောက်ပါအတိုင်း ဖော်ပြပါမည်။

၃။ နောက်ဆုံး အောက်ပါအတိုင်း ဖော်ပြပါမည်။

၄။ အောက်ပါအတိုင်း ဖော်ပြပါမည်။

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines. The text is dense and appears to be a continuous narrative or a list of items. There are some large, dark ink blotches or corrections visible in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with a small circular mark or initial. The overall appearance is that of a well-preserved but aged historical document.

